



[Comment on this Record](#)

Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1206

Description: ff. i + 118 - Contemporary vellum binding (Zacour-Hirsch), with three brown leather straps tied with white leather strips on binding - Sold by Emil Offenbacher (New York), 1956 - Zacour and Hirsch, Catalogue of Manuscripts in the Library of the University of Pennsylvania to 1800, Philadelphia 1965, p. 19 (Ms. Latin 86)

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex1206_27

Language: Latin *Century:* 15th

Part 1: ff. 1-118

Description: - Paper - Ff. 1-78 contain contains a watermark of a tri-towered castle within a coat of arms, topped with a six-pointed star, ff. 82-102 a goose-like bird within a circle, ff. 107-118 a tulip-like shape within a oval coat of arms - 385 mm x 210 mm

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XV^{4/4}

Searchable Date Range: 1475 - 1499

Dated by scribe: Yes

Inscribed Date: 1475-1525

Document: Yes

Number of Scribes:

Script: Cursive

Notes: Latin

Number of Texts: 1

Text 1: ff. 1r-117v

Title: Libro di ricordanze

Language(s): Latin

Notes: Memoirs and accounts of Francois de Merles. The author writes of his time spent in Rome, along with his studies in Avignon and Pavia. Frequent mentions of the plague can be found throughout. Also refers to such contemporaries as Pope Alexander VI (f. 5r), his son Cesare Borgia (f. 7v), and Palamede de Forbin (f. 10v). Biographical entries end around the year 1510 (f. 12r). Much of the remainder of the book is a combination of biographical notes alongside accounts
